

Firoozeh Dumas, The “F Word”

Firoozeh Dumas moved from Abadan, Iran, to Whittier, California, with her family when she was seven years old. In her autobiography, *Funny in Farsi: A Memoir of Growing Up Iranian in America* (2002), Dumas writes about negotiating the transition from one culture to another and about respecting traditional values while becoming part of a new and modern society. The following essay, excerpted from *Funny in Farsi*, is about Dumas’s challenge of taking on a new identity while preserving her original sense of self. It is a familiar story, with a twist. Many people have childhood memories of being teased about their names. However, a person whose name is not familiar—meaning “not American”—goes through additional struggles as others use, don’t use, or adapt his or her name.

▶ Mapping Your Reading

As you read, pay attention to how Dumas uses humor to connect with her readers while she makes an argument about the value of diversity. Would you change your name to accommodate others? Or have you changed your name? Why is having an unusual name in America, as Dumas writes, “a pain in the spice cabinet”?

My cousin’s name, Farbod, means “Greatness.” When he moved to America, all the kids called him “Farthead.” My brother Farshid (“He Who Enlightens”) became “Fartshit.” The name of my friend Neggar means “Beloved,” although it can be more accurately translated as “She Whose Name Almost Incites Riots.” Her brother Arash (“Giver”) initially couldn’t understand why every time he’d say his name, people would laugh and ask him if it itched.

All of us immigrants knew that moving to America would be fraught with challenges, but none of us thought that our names would be such an obstacle. How could our parents have ever imagined that someday we would end up in a country where monosyllabic names reign supreme, a land where “William” is shortened to “Bill,” where “Susan” becomes “Sue,” and “Richard” somehow evolves into “Dick”? America is a great country, but nobody without a mask and a cape has a z in his name. And have Americans ever realized the great scope of the

For another reading on language, see Anzaldúa, page 77.—Eds.

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Stephanie Rausser

Firoozeh Dumas.

guttural sounds they're missing? Okay, so it has to do with linguistic roots, but I do believe this would be a richer country if all Americans could do a little tongue aerobics and learn to pronounce "kh," a sound more commonly associated in this culture with phlegm, or "gh," the sound usually made by actors in the final moments of a choking scene. It's like adding a few new spices to the kitchen pantry. Move over, cinnamon and nutmeg, make way for cardamom and sumac.

Exotic analogies aside, having a foreign name in this land of Joes and Marys is a pain in the spice cabinet. When I was twelve, I decided to simplify my life by adding an American middle name. This decision serves as proof that sometimes simplifying one's life in the short run only complicates it in the long run.

My name, Firoozeh, chosen by my mother, means "Turquoise" in Farsi. In America, it means "Unpronounceable" or "I'm Not Going to Talk to You Because I Cannot Possibly Learn Your Name and I Just Don't Want to Have to Ask You Again and Again Because You'll Think I'm Dumb or You Might Get Upset or Something." My father, incidentally, had wanted to name me Sara. I do wish he had won that argument.

To strengthen my decision to add an American name, I had just finished fifth grade in Whittier, where all the kids incessantly called me "Ferocious." That summer, my family moved to Newport Beach, where I looked forward to starting a new life. I wanted to be a kid with a name that didn't draw so much attention, a name that didn't come with a built-in inquisition as to when and why I had moved to America and how was it that I spoke English without an accent and was I planning on going back and what did I think of America?

My last name didn't help any. I can't mention my maiden name, because:
"Dad, I'm writing a memoir."

"Great! Just don't mention our name."

Suffice it to say that, with eight letters, including a z, and four syllables, my last name is as difficult and foreign as my first. My first and last name together generally served the same purpose as a high brick wall. There was one exception to this rule. In Berkeley, and only in Berkeley, my name drew people like flies to baklava. These were usually people named Amaryllis or Chrysanthemum, types who vacationed in Costa Rica and to whom lentils described a type of burger. These folks were probably not the pride of Poughkeepsie, but they were refreshingly nonjudgmental.

When I announced to my family that I wanted to add an American name, they reacted with their usual laughter. Never one to let mockery or good judgment stand in my way, I proceeded to ask for suggestions. My father suggested "Fifi." Had I had a special affinity for French poodles or been considering a career in prostitution, I would've gone with that one. My mom suggested "Farah," a name easier than "Firoozeh" yet still Iranian. Her reasoning made sense, except that Farrah Fawcett was at the height of her popularity and I didn't want to be associated with somebody whose poster hung in every postpubescent boy's bedroom. We couldn't think of any American names beginning with *F*, so we moved on to *J*, the first letter of our last name. I don't know why we limited ourselves to names beginning with my initials, but it made sense at that moment, perhaps by the logic employed moments before bungee jumping. I finally chose the name "Julie" mainly for its simplicity. My brothers, Farid and Farshid, thought that adding an American name was totally stupid. They later became Fred and Sean.

That same afternoon, our doorbell rang. It was our new next-door neighbor, a friendly girl my age named Julie. She asked me my name and after a moment of hesitation, I introduced myself as Julie. "What a coincidence!" she said. I didn't mention that I had been Julie for only half an hour.

Thus I started sixth grade with my new, easy name and life became infinitely simpler. People actually remembered my name, which was an entirely refreshing new sensation. All was well until the Iranian Revolution, when I found myself with a new set of problems. Because I spoke English without an accent and was known as Julie, people assumed I was American. This meant that I was often privy to their real feelings about those "damn I-raynians." It was like having those X-ray glasses that let you see people undressed, except that what I was seeing was far uglier than people's underwear. It dawned on me that these people would have probably never invited me to their house had they known me as Firoozeh. I felt like a fake.

When I went to college, I eventually went back to using my real name. All was well until I graduated and started looking for a job. Even though I had graduated with honors from UC-Berkeley, I couldn't get a single interview. I was guilty of being a humanities major, but I began to suspect that there was more to my problems. After three months of rejections, I added "Julie" to my résumé. Call it coincidence, but the job offers started coming in. Perhaps it's the

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same kind of coincidence that keeps African Americans from getting cabs in New York.

Once I got married, my name became Julie Dumas. I went from having an identifiably "ethnic" name to having ancestors who wore clogs. My family and non-American friends continued calling me Firoozeh, while my coworkers and American friends called me Julie. My life became one big knot, especially when friends who knew me as Julie met friends who knew me as Firoozeh. I felt like those characters in soap operas who have an evil twin. The two, of course, can never be in the same room, since they're played by the same person, a struggling actress who wears a wig to play one of the twins and dreams of moving on to bigger and better roles. I couldn't blame my mess on a screenwriter; it was my own doing.

I decided to untangle the knot once and for all by going back to my real name. By then, I was a stay-at-home mom, so I really didn't care whether people remembered my name or gave me job interviews. Besides, most of the people I dealt with were in diapers and were in no position to judge. I was also living in Silicon Valley, an area filled with people named Rajeev, Avishai, and Insook.

Every once in a while, though, somebody comes up with a new permutation and I am once again reminded that I am an immigrant with a foreign name. I recently went to have blood drawn for a physical exam. The waiting room for blood work at our local medical clinic is in the basement of the building, and no matter how early one arrives for an appointment, forty coughing, wheezing people have gotten there first. Apart from reading *Golf Digest* and *Popular Mechanics*, there isn't much to do except guess the number of contagious diseases represented in the windowless room. Every ten minutes, a name is called and everyone looks to see which cough matches that name. As I waited patiently, the receptionist called out, "Fritzzy, Fritzzy!" Everyone looked around, but no one stood up. Usually, if I'm waiting to be called by someone who doesn't know me, I will respond to just about any name starting with an *F*. Having been called Froozy, Frizzy, Fiorucci, and Frooz and just plain "Uhhhh . . .," I am highly accommodating. I did not, however, respond to "Fritzzy" because there is, as far as I know, no *t* in my name. The receptionist tried again, "Fritzzy, Fritzzy DumbAss." As I stood up to this most linguistically original version of my name, I could feel all eyes upon me. The room was momentarily silent as all of these sick people sat united in a moment of gratitude for their own names.

Despite a few exceptions, I have found that Americans are now far more willing to learn new names, just as they're far more willing to try new ethnic foods. Of course, some people just don't like to learn. One mom at my children's school adamantly refused to learn my "impossible" name and instead settled on calling me "F Word." She was recently transferred to New York where, from what I've heard, she might meet an immigrant or two and, who knows, she just might have to make some room in her spice cabinet.

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